

Film Team

Joan Grossman (writer, producer, director & editor)
lives in Brooklyn, New York.

Her short films and videos have won numerous festival awards. Formerly she was an award-winning radio producer and the founder of an underground arts space in the Chicago area. Co-founder of Pinball Films (since 1994), New York and Vienna.

Filmography (selections):

- 1986 *Down & Out New York City*, short
- 1991 *Creature of Habit*, short
- 1991 *High Stakes*, short
- 1994 *Matzo Balls*, short
- 1998 *The Port of Last Resort—Zuflucht in Shanghai*

Paul Rosdy (writer, producer, director & editor)
currently lives in Vienna.

He has worked in film and video since 1990. After graduating from film school in Vancouver, Canada, he produced short documentaries and educational programs in Austria, Canada and the United States. In addition, he has organized documentary film retrospectives in Vienna. Paul Rosdy and Joan Grossman founded Pinball Films in 1994 in an effort to facilitate their work in international co-production.

Filmography (selections):

- 1991 *You Don't Look For Street Signs*
When You're In A Jungle
- 1992 *Release Day*
- 1994 *Matzo Balls*
- 1998 *The Port of Last Resort—Zuflucht in Shanghai*

John Zorn (music)

is one of the most important contemporary musicians and composers in the New York Jazz scene, and is known for his groups Naked City, Painkiller and Masada, among others. The soundtrack of this film, „Filmworks VIII“ is available on the Tzadik Records label.

Lukas Stepanik (co-producer)

co-founded Extrafilm in 1980, produced and directed documentaries, feature films, television programs and independent productions since 1972.

Vincent Tese (sound design)

is a professor of audio production and the owner of Coco Loco Audio sound studio in New York.

Wolfgang Lehner, AAC (cinematography)

currently lives in New York and is the recipient of the 1998 Austrian Appreciation Award for Film. His camera work for documentary and fiction films includes: *Running Wild* (1992); *The Bands* (1993); *James Ellroy—Demon Dog of American Crime Fiction* (1993); *The Road to Eden* (1995); *R.I.P. Rest in Pieces* (1996) and *Slidin'* (1998).