

# Credits

written, directed, produced & edited by  
Joan Grossman & Paul Rosdy

music John Zorn  
co-producer Lukas Stepanik  
sound design Vincent Tese  
cinematography Wolfgang Lehner

## voices

Barbara Sukowa *Annie Witting*  
Otto Tausig *A.J. Storfer*

## and

Jaromir Borek Erika Deutinger  
Fritz von Friedl Brigitta Furgler  
Dietrich Hollinderbäumer Peter Kybart  
Gen Seto Michael Scheidl  
Matty O'Shea Keenan Shimizu  
Sabine Thomson Maria Urban

## interviewers

Fred Fields Ernest Heppner  
Illo Heppner Siegmur Simon

## films

Eric J. Schmidt Charles Bliss Home Movies  
Voticky Family Home Movies National Film & Sound Archive  
The Montreal Holocaust Memorial Centre National Archives  
The Library of Congress UCLA Film & Television Archive  
The Film History Foundation Grinberg Film Libraries  
Archive Films Fish Films

## photographs, writings & documents

Christina Adler Ernest Heppner  
Henry Compart Illo Heppner  
Leah J. Garrick David Kranzler  
Horst P. Eisfelder Peter Reiss  
Heinz Gert Friedrichs Hertha Shriner  
Fred Fields Siegmur Simon  
Peter Witting

American Jewish Joint Distribution Committee Österreichische Nationalbibliothek  
Dokumentationsarchiv des Österreichischen Widerstandes Politisches Archiv des Auswärtiges Amtes  
Leo Baeck Institute Sigmund Freud Museum  
The Library of Congress Stiftung Archiv der Akademie der Künste  
New York Public Library United Nations Archives Unit  
Österreichisches Literaturarchiv Yivo Institute for Jewish Research

**historical advisor** Dr. David Kranzler  
**sound recordists** Chris Bryan  
 Vincent Tese  
**voice recording** Ton Eichinger  
 Buttons Sound  
 LRP Studio  
**super-8 photography** Paul Rosdy  
 Joan Grossman  
**camera assistants** Jon Gerrard  
 Jamie Tabachnik  
**photo stills & reproduction** Paolo Vescia  
**production associates** Patric Chiha  
 Gabriele Kranzelbinder  
 Jay Stern  
 Melissa Waldron  
**transcription** Nannette Deasy  
 Birgit Nagele  
**animation photography & titles** F-Stop Studio / Gary Becker  
**opticals** DuArt  
 Film Effects  
 Interformat/Monaco Labs  
**sound mix** CocoLoco Audio  
**archival film duplication** Colorlab  
**film lab** DuArt  
**negative cut** Immaculate Matching  
**producer's representative** Louise Rosen, Ltd.  
**legal counsel** Abrams, Garfinkel & Rosen  
**accounting** Anna Maria Leber  
**insurance** DeWitt Stern Group  
**fiscal sponsor** Media Network  
  
**musicians**  
 Greg Cohen bass  
 Anthony Colema piano  
 Mark Feldman violin  
 Erik Friedlander cello  
 Marc Ribot guitar  
 Min Xiao-Fen pipa  
  
 Soundtrack available on Tzadik Records

**additional songs**  
*Sippur / Hadasbab / Yatzar*  
 from the album "The Circle Maker"  
 composed by John Zorn  
 courtesy of Tzadik Records

*Ich Hab Heut' Nacht*  
 Barlied/Kleiner Walzer II  
 by Alfred W. Kneucker  
 with permission of Raoul Kneucker  
 performed by Dennis Malone

*Kleine Komödie*  
 by Georg Huebsch & Paul Wiener  
 with permission of Ursula Hübsch  
 performed by Dennis Malone

*The Little Mill*  
 Song of the Porters  
 with permission of Monitor Records

*Sell Candy Song*  
 Composer: Liang Le Yin  
 Lyrics: Li Jun Qing (CASH)  
 Recording Artist: Li Xiang Lan  
 courtesy of EMI (Hong Kong) Ltd.

*Yung Yung Yung*  
 Composer: Liang Ai Yin  
 Lyrics: Li Qi Niu (CASH)  
 Recording Artist: Liang Ping  
 courtesy of EMI (Hong Kong) Ltd.

*Xiao Hua (Little Flower)*  
 Composer & Lyrics: Wu Cun  
 Recording Artist: Bai Guang  
 courtesy of EMI (Hong Kong) Ltd.

*Chinese Wedding*  
 by Whitey Smith, J. Elder, J. Meredith, J. Anderson  
 performed by Whitey Smith & The Majestic Hotel Orchestra  
 courtesy of The RCA Records Label of BMG Entertainment

*Bulbes*  
 (Traditional)  
 Emil Decameron and his Orchestra  
 courtesy of Vanguard Classics  
 a division of Omega Records Group

a co-production of  
 PINBALL FILMS, New York/Vienna & EXTRAFILM, Vienna

**produced with the support of:**  
 Federal Chancellery of Austria / Department for the Arts  
 ORF / Austrian Broadcasting Corporation  
 Home Box Office  
 The Harry and Jeanette Weinberg Foundation  
 The Arthur Ross Foundation  
 DOCUMENTARY – an initiative of the MEDIA Programme of the European Community  
 Wiener Städtische Versicherung  
 Theodor Körner Fonds

© 1998 Pinball Films / Extrafilm GmbH.